VENUE & TECHNICAL INFORMATION

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**GENERAL INFORMATION**

**Mailing Address:** 1910 University Drive, Boise, ID 83725-1050  
**Physical Address:** 2201 W. Cesar Chavez Lane ([map](#))  
**URL:** [MorrisonCenter.com](#)  
**Phone:** 208-426-1609 • **Fax:** 208-426-3021  
**Mountain Time Zone** (Daylight Savings Time is observed)

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**BOOKING & MERCHANDISE**

<table>
<thead>
<tr>
<th>Scott Bodmer, Business Director</th>
<th>TJ Sturges, Finance Director</th>
<th>James Patrick</th>
</tr>
</thead>
<tbody>
<tr>
<td>(contact re: booking)</td>
<td>(contact re: merchandise)</td>
<td>Executive Director</td>
</tr>
<tr>
<td>208-426-1629</td>
<td>208-426-1034</td>
<td>208-426-4020</td>
</tr>
<tr>
<td><a href="mailto:scottbodmer@boisestate.edu">scottbodmer@boisestate.edu</a></td>
<td><a href="mailto:tjsturges@boisestate.edu">tjsturges@boisestate.edu</a></td>
<td><a href="mailto:jamespatrick@boisestate.edu">jamespatrick@boisestate.edu</a></td>
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</table>

**TECHNICAL SERVICES**

<table>
<thead>
<tr>
<th>Brent Karlberg - Production Coordinator</th>
<th>David Jensen - Audio Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>208-426-1272</td>
<td>208-426-3508</td>
</tr>
<tr>
<td><a href="mailto:bkarlber@boisestate.edu">bkarlber@boisestate.edu</a></td>
<td><a href="mailto:dcjensen@boisestate.edu">dcjensen@boisestate.edu</a></td>
</tr>
</tbody>
</table>

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**EMERGENCY, MEDICAL & PARKING INFO:**

**Emergency services:**
(Fire, Ambulance, Police) On-site, dial 911.  
Please note: The Morrison Center has an EMT on staff whenever an audience is present.

**Hospitals:**
- **St. Luke's Hospital** - 190 E Bannock, 381-2222; Emergency: 381-2344 (closest to venue)  
- **St. Alphonsus Regional Medical Center** - 1055 N Curtis, 367-2121; Emergency: 367-3221

**Walk-In Clinics:**
- **Primary Health** - 1907 Broadway Av 345-1222, 8am-8pm every day (closest to venue)

**Chiropractic:**
- **Dr. Afshin Mofid** - 880 N Curtis Rd, 323-1810
- **Dr. Donald Rae** - 1149 W Boise Ave, 345-3630
- Dr. Ronald Storey - 50 Broadway, 345-2211

**Dentists:**
- Summit Dental - 782 S Americana, 345-5232
- Dr. Timothy Paventy - 144 E Mallard Dr. 342-0315
- Pennsylvania Dental - 150 E Boise Ave, 385-7500

**Parking:**
Please refer to the map labeled Parking restrictions. For more than 3 semi-trucks please discuss parking with Brent Karlberg.

**Travel Directions:** See enclosed map for details.
**LODGING**

We have compiled this list for your convenience only, Listed by increasing distance from the Morrison Center. Boise area code is 208; Mountain Time Zone

<table>
<thead>
<tr>
<th>Distance</th>
<th>Hotel Name</th>
<th>Phone</th>
<th>Toll Free</th>
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<tbody>
<tr>
<td>a few blocks</td>
<td>Residence Inn Boise by Marriott</td>
<td>344-1200</td>
<td>800-331-3131</td>
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<tr>
<td></td>
<td>TownPlace Suites by Marriott</td>
<td>429-8881</td>
<td>800-257-3000</td>
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<tr>
<td>downtown</td>
<td>Hampton Inn &amp; Suites</td>
<td>331-1900</td>
<td>800-426-7866</td>
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<tr>
<td></td>
<td>The Grove Hotel</td>
<td>333-8000</td>
<td>800-325-4000</td>
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<tr>
<td></td>
<td>Hotel 43</td>
<td>342-4622</td>
<td>800-243-4622</td>
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<tr>
<td>1-2 miles</td>
<td>Safari Inn</td>
<td>344-6556</td>
<td>800-541-6556</td>
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<td>The Modern Hotel</td>
<td>424-8244</td>
<td>866-780-6012</td>
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<td></td>
<td>Red Lion Downtowner</td>
<td>344-7691</td>
<td>800-733-5466</td>
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<td>2-3 miles</td>
<td>Courtyard by Marriott</td>
<td>331-2700</td>
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<td>SpringHill Suites by Marriott</td>
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<td>Extended Stay America</td>
<td>363-9040</td>
<td>800-398-7829</td>
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<td>3-4 miles</td>
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<td>Best Western Airport Motor Inn</td>
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<td>800-727-5004</td>
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<td></td>
<td>Shilo Inn (airport)</td>
<td>343-7662</td>
<td>800-222-2244</td>
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INDEX
FOOD & LAUNDRY SERVICES

This list has been compiled for your convenience only.

Fast Food/Take Out:

Walk to: (in order of increasing distance)
Subway - next door (campus hours only)
Campus Food Court - in nearby ILC building
Tree City Juice, Smoothies, wraps - 1265 S. Capitol Blvd.

Drive to:
Wendy’s - 1180 Broadway Ave.
Burger King - 1121 Broadway Ave
McDonald’s - 1375 Broadway Ave
Taco Time - 405 Vista Ave

Pizza Deliveries:
Papa Joe’s 344-7272
Domino’s 343-5995
Pizza Hut 344-7041
Chicago Connection 377-5551
Flying Pie Pizzeria 384-0000
The Pizza Pipeline 384-1111

Grocery Stores:
WinCo - 110 E Myrtle
Trader Joe’s - 300 S. Capitol Blvd
Albertson’s - 1219 Broadway Ave

Cleaning & Laundry Services:
Baird’s Dry Cleaners - 5702 W Fairview 377-1550
Broadway Laundry - 1217 Broadway 345-3940

RESTAURANTS

The following are located within walking distance of the Center, listed in order of increasing distance.

Southeast (toward Boise [train] depot landmark):

Papa Joe’s Pizza - Italian pizza and sandwiches, deliveries, breakfast
1301 S. Capitol Blvd. 344-7272

Elmer’s Pancake House - Family style
1385 S. Capitol Blvd. 343-5714

Cheerleaders - Sports Grill
815 W. Ann Morrison Park Dr. 789-0270

North (toward downtown, across bridge):

Cottonwood Grille - Upscale contemporary american
913 W. River St. 333-9800

Grind Modern Burger - Micro brew, no breakfast
705 Fulton (just off Capitol) 342-0944

P.F. Chang’s - Chinese Bistro
391 S. 8th St. 342-8100

Numerous others are in close proximity to PF Chang’s, within the “BoDo” section of 8th street.
CARPENTRY
Brent Karlberg - 208-426-1272

Seating: 1918 fixed, continental-style theater seats; main floor: 1186 fixed; mezzanine: 732 fixed; 60 additional portable chairs may be placed on the orchestra lift when set to house floor height; Tech platform (normally killed) can be populated with 43 seats.

Handicap seating: main floor: 6 permanent wheelchair spaces house left and house right; mezzanine: 4 permanent wheelchair spaces. See seating chart (pg. 15) for more concise information.

Stage Dimensions (also see drawings): Proscenium 60’ x 30’; towers adjustable inward to 45’; Stage is 51’ deep, apron below plaster line is 3’6” to pit edge, raised pit surface extends apron an additional 13’.

Wing space: 30’ SR and SL.

Grid height: 75’ to bottom of grid.

Orchestra lift: 46’ x 13’, hydraulic platform, maximum load 83,000 lbs., adjustable from stage level to 9’ below stage level, add 12’ of additional fixed floor depth at lowered playing levels.

Stage height: 32’ above seating floor.

Stage floor: maple, stained with ebony and in excellent condition. There are no traps on the stage. All fasteners must be pre-drilled before installation and there is a per hole charge.


Grand Teaser: maroon, adjustable trim, line set 1; Legs: 4 pair, black velour, 17’ wide x 37’ high, no fullness.

Borders: black velour, 17’ wide x 10’ high, 20 pieces (4 borders), no fullness.

Traveler: black velour, sewn fullness, actuated SR, line set 56.

Cycs: 1 white, 60’ wide x 30’ high, excellent condition;

Scrim: 1 black sharks tooth, 70’ wide x 32’ high, excellent cond.; 1 black sharks tooth, 70’ wide x 30’ high, fair condition.

Movie Screen: perforated, 45’ wide x 25’ high.

Black Out Curtain: full stage, no fullness, line set 84.

Line Set Data (see schedule for immovable pieces, etc.): Working heights: high trim, 71’; low trim, 3’6”. Electrics: high trim, 50”; low trim, 3’6”.

Battens: 48 - 76’ battens; 1 1/2” schd. 40 pipe; on 7” centers; 4 - electrics; 3 - permanent draperies; 2 leg battens.

Lift lines per batten: 7; type: all line sets are single purchase.

Arbor Capacity: 1400 lbs. per batten; 2800 lbs. per electric.

Available Weight: 30,000 lbs, available at loading bridge and floor.

Loading Gallery: SL, 66’ above stage.

Pin Rail: SL & SR, 36’ above stage (used for spot lines).

Locking Rail: SL, at stage level.

Support Areas (also see floor plan):

Crossover: external, behind stage, at stage level, 4” wide.

Access: Load-in, upstage right; main entry, mid stage right

Loading dock: 48’ high, adjustable ramp, loads through Scene Shop at stage level.

Dressing Rooms (also see wardrobe): 1st floor (stage level) accessed from SR, 2 - 6–8 person, 1 - single person. 2nd floor, 2 - chorus dressing rooms, 2 - single person.

Green Room: Green room located off-SR, typically used as production office.

Scene Shop: 52’ x 33’ space for storage, located off-SR.

Storage: Some items can be stored in upstage storage. Note: this area is mainly the Morrison Center storage area for equipment. (large orchestra shell, lighting equipment, etc.).
ELECTRICAL
Brent Karlberg - 208-426-1272

Power: Located on stage right wall.
- 2 - 400A service, 120/208V, 3-phase
- 1 - 200A service, 120/208V, 3-phase (same panel and service as above)
Each service terminates in a female, 5-wire PosiLock panel*.
Adaptors to female CamLock #1016 are available.
* Otherwise, a licensed electrician must connect/disconnect pigtails, 14-day prior notice is required.

Dimmers: 253 - 2.4 kW ETC Sensor Dimmers; 7 - 6 kW ETC Sensor Dimmers

Control System:
ETC Ion w/2 x 20 fader wings located, in light booth at rear of orchestra seating. Wireless remote.
DMX 1 controls dimmers or DMX device: 1-512
DMX 2 controls dimmers or DMX devices 513-1024

House Light Control:
ETC Unison system. Controls located at SM Station (SR), manual or electronic control.

Circuits: 253 - 20A; 7 - 50A

Front of House Transfer (number of circuits - location):
- 15 - 3rd catwalk
- 18 - 2nd catwalk
- 12 - 1st catwalk
- 2 - rear of orch pit (SL)
- 2 - rear of orch pit (SR)
All transfer circuits are 20 amp, all are 3-pin stage connectors.

FOH Positions:
- 1st catwalk position: 85 degrees, 32'-00"
- 2nd catwalk position: 45 degrees, 52'-00"
- 3rd catwalk position: 30 degrees, 68'-00"

Front of House Inventory:
- 35 - 10° Source Four 750W 3rd catwalk
- 35 - 14° Source Four 750W 2nd catwalk
- 16 - 10° Source Four 750W HL and HR upper box booms

Stage Inventory:
- 48 - 19° Source Four 750W
- 48 - 26° Source Four 750W
- 48 - 36° Source Four 750W
- 8 - 50° Source Four 750W
- 42 - 8” Fresnels 1000W
- 60 - Source Four Par 750W
- 8 - 4-cell Far Cycs 1000W
- 18 - 6’ 4–color Borders 500W

Follow Spots: 4 - Lycian 1290XLT 2000W Xenon lamp, located in follow spot bay above mezzanine level, throw distance to proscenium: 143’-00”

Misc: 60 - A-size pattern holders; 8 - 10'-6" or 8 - 16' booms (light trees); 4 - 50A breakouts

Cable: Assorted stage pin cable.

Video Projection Equipment:
- 1 - Eiki LC-X5A, 6,500 Lumen video proj.; 7.25-12.38 long-throw lens, 1.4-1.8 short-throw lens
- 1 - Barco 12k Lumen proj.; 2.8-4.5:1 long-throw; 1.25-1.6:1 standard-throw; .73:1 short-throw lenses
- 1 - 10.5’ x 14’ Front/Rear Screen w/ Dress Kit

Notes: Instruments are rented per unit. We do not stock gels.
SOUND

Dave Jensen - 208-426-3508

POWER: Stage Right: 1 – 200A, 120/208V, 3-ph. (shared w/ lighting panel); 5 – 20A, 120V duplex outlets (prosc. wall).
Stage Left: 1 – 60A, 120/208V, 3-phase disconnect; 4 – 20A, 120V duplex outlets (proscenium wall).

STAGE AUDIO LINES (to house patchbay): SL proscenium wall: 26 XLR input/output lines (hardwire split), 8 XLR output lines; Stg. Right: 16 XLR input wall box (NO split). Seventy-five other inputs throughout the facility. All inputs patchable at console through 1/4” RTS patchbay.

HOUSE CONSOLES: Yamaha CL-1 w/ 1608 RIO fixed house-left mix location; Yamaha CL-5 w/ 3224 RIO portable to tech deck, audio transport between stage and deck via redundant Dante network.

FIXED SPEAKER SYSTEMS: Mono System – horn-loaded, flown, exploded, center cluster, Danley Sound Labs cabinets; balcony fill – 3 Danley Sound Labs; proscenium front fill – delayed, 8” coaxial, horizontal array, extending across pit wall. Five pc. Meyer UPM1P pit-fill system.
Stereo System – d&b V-series ten-box line-arrays, 8 – d&b V subs, 6 – d&b E6 pit-fill, 2 – d&b Q10 near-field, d&b amplification, Lake LM-44 processing.

PORTABLE SPEAKERS: Stage Monitoring from house console only. We DO NOT have a separate monitor console. 4 speaker-level circuits are located around stage; 4 stereo (8 mono) patchable line-level circuits stage left.
4 – KV2 EX-12 powered speakers; 1 – TC Helicon VM-300 powered spot monitors; 2 – EV 1202 floor monitor cabinets; 2 – EV 12-2A floor monitor cabinets; 2 – K&K 15” 3-way (huge) floor monitor cabinets; 3 – EAW JF-80.

PRODUCTION COMMUNICATIONS: 2-ch. ClearCom. Production paging overrides program to dressing rooms.

MICROPHONES & DIRECT BOXES:
2 – Shure ULXS wireless combo system
w/Countyman E6 headset or SM87 handheld.
2 – Shure ULX-D wireless combo systems, (one SM87, one KSM9 handhels).
6 – AKG 451EB power supply/body.
6 – CK 5 capsule (close vocal).
3 – CK 3 capsule (hyper-cardioid).
2 – CK 22 capsule (omni).
2 – AKG 321S (switched dynamic vocal, ala SM-58).
6 – EV RE-16 (dynamic hyper, ala SM-57).
5 – Crown PCC-160 (boundary/foot mic).
4 – Shure Beta 58.
2 - Shure SM-57
2 – Countryman II O (submin. omni. lav).
1 – Countryman III H (submin. hyper. gooseneck).
2 – Countryman FET 85 active direct box.
4 – passive direct boxes (2 stereo laptop interface).
1 – Audix 84” Microboom choir mic
2 – Audix 50” Microboom choir mic

MICROPHONE STANDS:
7 – Atlas regular round base black stand.
2 – Atlas heavy round base black stand.
4 – K&M large-base straight stand.
2 – K&M short tripod stands
3 – Atlas regular rnd. base blk. short (18”) stand.
2 – AKG black tripod stand.
8 – AKG black boom.

PLAYBACK/RECORD: at house mix position
1 – HHB CDR-800 recorder/playback
1 – Tascam DV-RA1000HD recorder/playback

CABLES and CONNECTIONS:
1 – 100’ 12 input x 4 return snake.
2 – 60’ 8 pair XLR snake.
Assorted 15’, 25’ and 50’ mic cables.
PROPERTIES
Brent Karlberg - 208-426-1272

Orchestra Pit: Lift surface measures 14’x 48’;
- hydraulic, maximum load 83,000 lbs.;
- adjustable from stage level to 9’ below stage level;
- pit floor dimension (at minus 9’) is 24’6” x 58’;
- comprises majority of apron downstage of proscenium.

Orchestra Shell: Secoa-designed, rolling wall units combine with two suspended, folding ceiling units (with built-in down-light, on motorized winches) upstage of plaster line. These couple with the apron and permanent sound clouds downstage of proscenium to form the complete orchestral environment. Shell ceiling is redwood paneled, walls are off-white with oak trim.

Downstage apron width: 68’
- Rear shell width: 34’
- Depth of shell and apron: 41’
- Note: deployed ceiling prevents use all line sets above shell

Chairs: 100 - straight–back chairs, black, fabric

Music Stands: 24 - black Manhasset

Music Stand Lights: 20 - adjustable, music stand clip lights

Risers: 35 Stage Concepts aluminum frame 4’ x 8’, adjustable: 6”- 48” in 6” increments (Max.12 per height)
- 4 - 6’ x 8’ carpeted, folding (16”/24” height)
- 4 - 4’ x 4’ plywood top/1” steel parallel frame (30” - 46” height)

Lectern: 1 - non-adjustable, oak

Tables: 4 - 6’ x 2’6”; 4 - 8’ x 2’6”

Pianos: 2 - Steinway 9’ concert grand, model D, ebony satin finish, tuned to A440; maintained by Mr. Paul Schiller, factory-trained Steinway technician, 800-281-5549
- 1 - Steinway 7’ grand, Model B, same as above
- 1 - Yamaha DX7

Dance Floor: 8 - 50’-wide black sections; additional flooring available
Dressing Rooms:

Main Floor (stage level):
  Two - 6–8 person dressing rooms, located 10 and 15 paces from SR entrance door.
  One - single person dressing room, located 26 paces from SR entrance door.

Second Floor:
  26 paces from SR door to stairs (29 stair steps), then another 10-15 paces to rooms.
  Two - 25–30 person (chorus) dressing rooms.
  Two - 1–2 person dressing rooms (carpeted).
  Staircase located across hallway from freight elevator. All rooms have showers, sinks and lighted mirrors.

Wardrobe Area: 3rd floor, access is by freight elevator or stairs. (Elevator 6’ x 7’ x 7’) Room is 30’ x 12’

Irons: 1 - Black & Decker Professional; 1 - Ironing Board

Steamers: 1 - Jiffy J4000

Washer and Dryer: 2 sets, consumer-type.
  Note: Travelling washer or dryers can be hooked-up in Scene Shop (by Center's permanent staff only).

Rolling Racks: 6 - folding, 4 - straight

Quick Change Booths (Pipe & Drape style): 27 - 5' x 8' Commando curtain panels; 12 - uprights & bases
  12 - 6'/8'/10’ crossbars
<table>
<thead>
<tr>
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<th>USE</th>
<th>DISTANCE</th>
<th>WEIGHT EST</th>
<th>O/C</th>
<th>REMARKS</th>
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— Unless otherwise noted, high trim is 71'; low trim is 3'6” —
### BATTEN SCHEDULE 2 OF 2  
- **Contact:** Brent Karlberg - 208-426-1272

<table>
<thead>
<tr>
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<td>56</td>
<td>TRAVELER</td>
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<td>SIDE LADDER</td>
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<td>83</td>
<td></td>
<td>49'-6''</td>
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<tr>
<td>84</td>
<td>CURTAIN TRACK</td>
<td></td>
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<td>NON-WORKING LINE SET</td>
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</tbody>
</table>
MORRISON CENTER BACKSTAGE FLOOR PLAN
(Not To Scale)

ROOM #   DESCRIPTION

P101   Main Stage
P102   Women’s Dressing, 6-8 persons (1-shower, 2-sinks, 2-stalls)
P102.1  Men’s Dressing, 6-8 persons (1-shower, 2-sinks, 1-stall, 1-urinal)
P103   Scene Shop
P104   Green Room/Production Office (phone(s), sink, hot-plate, desk, sofas, NO BATHROOM)
P106   Conductor’s Dressing, 1 person (1-shower, 1-sink, 1-stall)
P209   Star Dressing, 1-2 persons (1-shower, 1-sink, 1-stall)
P211   Star Dressing, 1-2 persons (1-shower, 1-sink, 1-stall)
P212   Women’s Chorus, 18-20 persons (2-showers, 2-sinks, 3-stalls)
P214   Men’s Chorus, 20-22 persons, (2 showers, 2-sinks, 2-stalls, 2-urinals)
P306   Laundry Room (1-washer, 1-dryer)
P307   Sewing Room (empty space)
Morrison Center Main Hall Array Guide

A Offstage hang point: 1,000 lb. load per side; 28’ to catwalk beam; 26’ max vertical clearance
B Onstage hang point: 2,000 lb. load per point: 35’ to shackle; 27’ max vertical clearance
C Apron wing (ground stack): 7 ft. W (pit edge to wall) x 15 ft. D (stage front to proscenium wall)
D Road show tech deck: 7.75’ x 36’, house center, see seating chart for plan view

### Location

<table>
<thead>
<tr>
<th>Location</th>
<th>X, Y, Z (ft.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closest seat</td>
<td>27, 17, 1</td>
</tr>
<tr>
<td>Mid-floor</td>
<td>27, 68, 5</td>
</tr>
<tr>
<td>Rear of floor</td>
<td>27, 110, 12</td>
</tr>
<tr>
<td>First row balcony</td>
<td>27, 97, 25</td>
</tr>
<tr>
<td>Rear of balcony</td>
<td>27, 140, 44</td>
</tr>
</tbody>
</table>

### Location

- **Entry**
- **Aisle**
- **Row span**
- **Floor rows C–Y continental-style seating**
- **Balcony plan not shown**
- **See seating chart**
SOUND PRESSURE LEVEL POLICY

SOUND LEVELS: Federal and Local standard for maximum continuous sound level is 85 decibels. Licensor will allow an average “A-weighted” sound level of 90 decibels with no peaks above 100 decibels. These measurements will be taken at the rear of the orchestra floor or the sound mixing console, whichever is closer. The Licensor retains the right to determine appropriate sound levels for all performances and to take corrective action should it deem sound levels inappropriate or harmful.
Main Hall
Capacity 2037*
Continental Seating

for box office information contact:
Director of Ticketing Relations
208-426-4103
FAX 208-426-3021
URL: http://mc.boisestate.edu

NOTES

1. Technical setup space accounts for 43 mapped kills. Absence of technical setup allows 43 portable chairs to be set in rows Y & Z, on center platform.

2. Floor wheelchair access accounts for 20 seat holds in row K, plus 3 wheelchairs & 3 portable chairs in each open area, for a total of 32 mapped holds. (20+6+6)

3. Mezzanine wheelchair access accounts for 8 seat holds in row G, 2 wheelchairs & 2 portable chairs in open area, for a total of 12 mapped holds.

* denotes every 10th seat, seats are numbered house right to house left

BOX OFFICE CONFIGURATION

1198 floor (inc. 32 WC holds note 2)
736 mezzanine (inc. 12 WC holds note 3)
1934 fixed and wheelchair seats
* – 20 holds - per house contract
1914 minimum capacity
43 (unkilled technical, rows Y & Z note 1)
60 orchestra pit option
2017 potential capacity, per prod. requirements
Westbound I-84: exit 53 North on Vista, Vista becomes Capitol at Vista/Federal intersection. East on University Dr., North on Earle (directly behind construction site), through parking lot to dock.

Eastbound I-84: exit on to I-184 (to city center-left lane exit). At the 3rd light, south on 9th st. (one way), East on University as above.

See note for staging up to 3 trucks, more than 3 please call: Brent Karlberg 208-426-1272

Recommend Vista exit (53) as the most direct route to the Center
– Space for up to 12 automobiles is reserved for the Licensee/Production for the duration of the contract. Permits for this space are marked as YELLOW ZONE PARKING and are intended only for those designated areas shown below.

– Larger Production vehicles taking up multiple spaces will reduce the number of YELLOW ZONE permits accordingly.

– Up to two tractor-trailers may be pulled forward (out of the loading dock and clear of the fire lane) after unloading and remain parked in the YELLOW ZONE for the duration. Vehicles not protruding into the fire lane may remain at the loading dock for the duration.

– Off-site tractor-trailer parking may be pre-arranged through our Events Coordinator at 208-426-1272.

– Shore power for two busses is available, please advance with Events Coordinator at the above phone number.
BOISE STATE UNIVERSITY SMOKE-FREE CAMPUS POLICY

In accordance with Boise State University Policy 9110, all Boise State University buildings, facilities, and properties are designated as non-smoking. As a University facility, the Morrison Center complies with all smoke-free campus policies and initiatives.

On Morrison Center event days, the Morrison Center has been granted permission to provide one designated smoking area for the production's show/tour personnel. The designated smoking area will be located outside on the Morrison Center loading dock on the south side of the building. If access to the loading dock is restricted, an alternate area may be designated.

At all times, smoking is strictly prohibited inside the Morrison Center. At no time will smoking be allowed on University property outside the scope of the provisional Morrison Center event day guidelines. Morrison Center reserves the right to deny entry or eject individuals who violate Boise State University smoke-free campus policy or fail to adhere to Morrison Center event day designated smoking area rules and regulations.

If your production includes smoking as an integral part of its staging, please contact Brent Karlberg, Production Coordinator, at 208-426-1272, for up-to-date clarification and policy relevance.

The location of the designated production smoking area is depicted on the previous page.

(pg. 17, Production Parking)

OUTSIDE/THIRD-PARTY EQUIPMENT RENTAL POLICY

ANY third-party equipment rentals in excess of $250 paid for by the Venue/Licensor, on the behalf of the Promoter/Licensee, will be charged out at settlement at cost plus 10%.