Some General Guidelines to Follow....

Performances are recommended for a general audience, unless otherwise noted. As an advisory to adults who might bring children, the Morrison Center recommends its productions for ages 6 and up. Children under the age of 4 are not permitted in the theatre, unless specifically noted. All guests entering the theatre, regardless of age, require a ticket.

Please arrive early in order to not disturb performers and fellow patrons. Latecomers are seated at the discretion of the Center’s management. It is best to arrive at least 30 minutes prior to the advertised performance time in order purchase concessions, find your seat and read the program.

Please take care of personal needs (restroom) prior to the performance, at intermission or at the conclusion of the performance.

Please sit in your assigned seat.

Please silence or turn off all personal electronic devices (cell phones, beepers, and watch alarms).

Please do not text during performances; the glow from your device is distracting to performers and fellow patrons. We encourage you to share your experience at the Morrison Center via social media after the performance.

Please refrain from talking, humming, or singing along with the show, except when encouraged to do so by the performers.

Please unwrap mints or candies prior to the performance. No food or beverage is allowed in the theatre auditorium with the exception of bottled water.

Most shows do not allow photography of any kind. Flash photography inside the theatre is strictly prohibited.

The overture is part of the performance. As a courtesy to performers and fellow patrons please cease talking.

In most cases, the sound system for each show is provided by the touring production. In live theatre many variables exist that may on occasion impact sound quality. Please let an usher know if you are having trouble hearing. Adjustments may be able to be made or an Assisted Listening Device can be provided.

Attention Lovebirds! When you lean your heads together, you block the view of the patrons behind you. Also please consider your fellow patrons when choosing whether or not to wear a hat or express yourself with a unique hair style that might block the view of others.

Please keep in mind that many people are highly allergic to perfumes and colognes so please use discretion.
If you need assistance during the show, please contact the nearest usher. If additional assistance is needed the usher will get the appropriate person to further help you.

Please keep in mind that leaving while the show is still in progress or before the performers have taken their final bows is discourteous. Wait until the performance is concluded and then exit with the rest of the audience.

**Children and Live Theatre**

Attending a live theatre performance can be a magical and memorable experience. Done well, you will be planting the seeds of appreciation for a long-lasting love of live theatre. Done poorly, you can create an awful experience for your child and the patrons seated around you.

First, take the time to select the proper show for your child. It would be unfair to ask your child to behave their best if you have selected a show that would bore them or that they would not understand. While we can provide some guidance regarding a show’s age appropriateness, we leave that final decision with each parent. We do present programs specifically geared towards children and families.

By order of the Fire Marshall, every child, regardless of age, must have their own ticket. In some cases it might be cheaper to hire a babysitter and make it a date night instead. Infants should always be left at home, as there’s no distraction quite like a crying baby.

Children are expected to be quiet, sit still in their own chair, and not disturb others stand during the performance. They should not kick the chair in front of them or stand during the performance.

Please have your child visit the restroom prior to the performance or during intermission and only with a parent or guardian. Children should not leave their seat at anytime without supervision.

Please let your child know that the theatre will be dark at times and sudden bursts of sounds or special effects may occur. Please don’t explain this during the performance. Ask your child to watch and save their questions for intermission or after the performance.

If your child becomes restless, frightened, or very loud, please take them to the lobby and please note that our lobby is not completely sound proof and loud noise may travel into the theatre. At the appropriate time, you may always ask an usher to reseat you towards the back of the theatre/balcony.

Thanks again for attending a performance at the Velma V. Morrison Center.

If we’re ALL courteous to one another, we will ALL enjoy the performance!